

Music Virtual Learning

Philharmonic Orchestra

May 18, 2020



Philharmonic Orchestra

Lesson: May 18, 2020

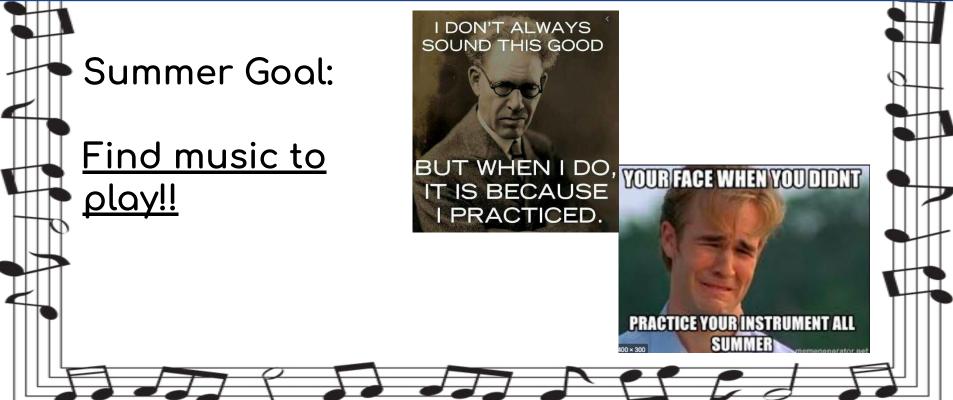
Objective/Learning Target: Students will associate anatomical knowledge with healthy movement.



Warm-Up









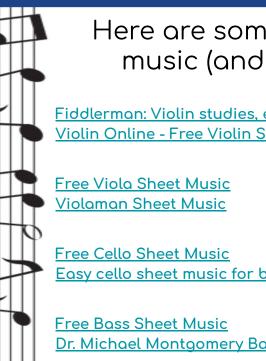
Considerations when searching for music:

- Is it for your instrument? (Note: "C instrument" also works)
- Is it in the correct clef? (Treble, Bass or Alto)
- Is it my level?
 - Do I know the notes?
 - Key signature
 - Accidentals (sharps, flats, naturals)
 - Fingerings
 - Can I read the rhythms?
- Are there any other techniques I need to know? (Shifting, bowing techniques, etc.)

Look especially for pieces that are arranged for your instrument and your level!







Here are some websites to get you started in exploring music (and new lessons/skills) for your instrument!

Fiddlerman: Violin studies, etudes and music Violin Online - Free Violin Sheet Music

Easy cello sheet music for beginners | Free printable PDF cello sheets

Dr. Michael Montgomery Bass Music



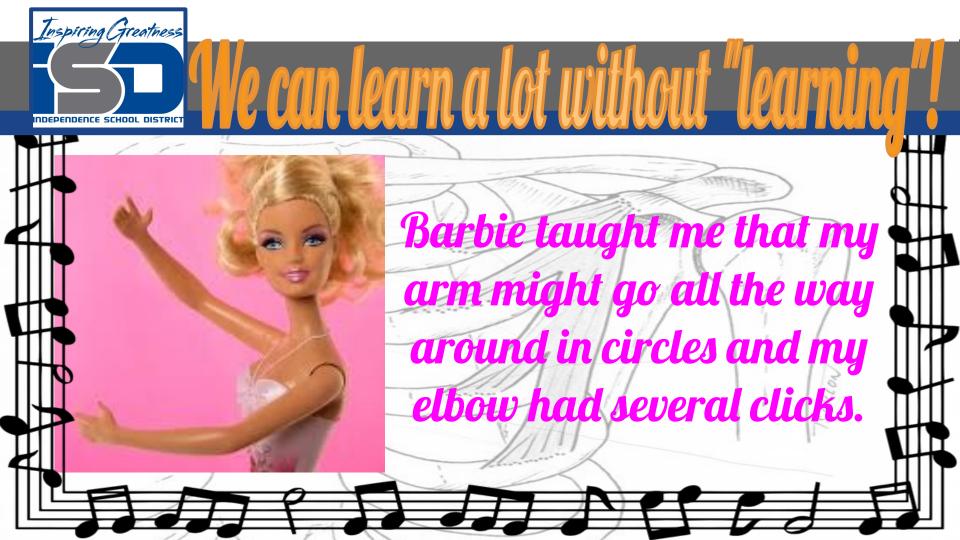
Lesson





Uhat were your introductions to anatomy?







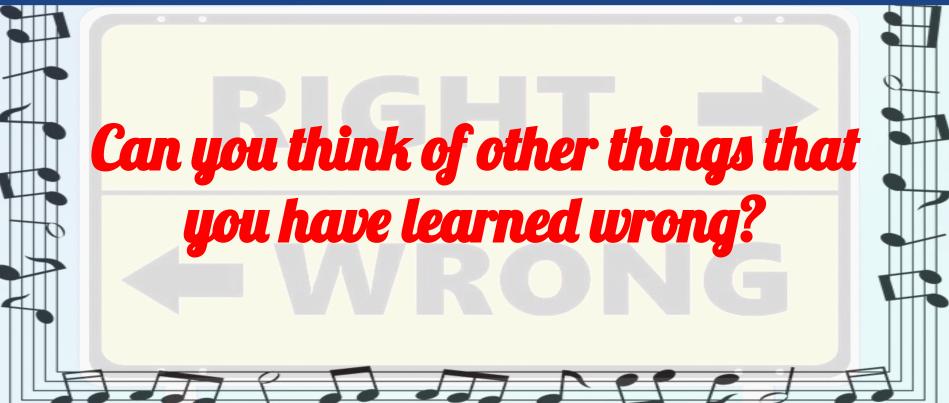


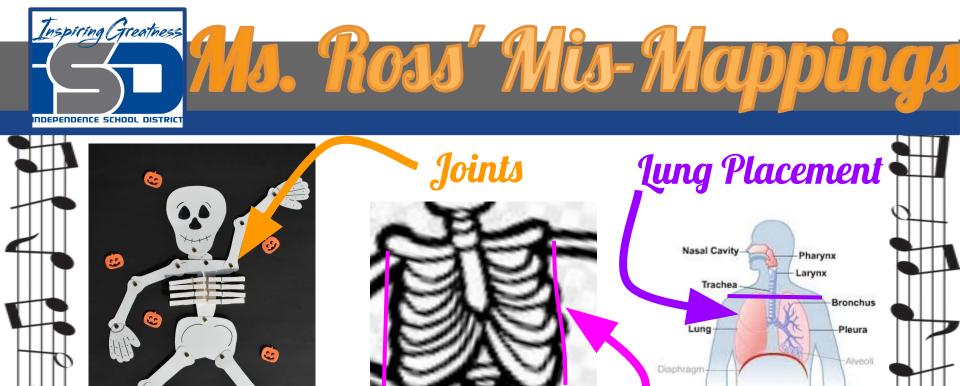
What about breathing?

How does your doctor ask you to breath? Does it look like this or this?









Rib Cage Shape

3

INTHEBACKIDSCRAFTS.COM

3





Review





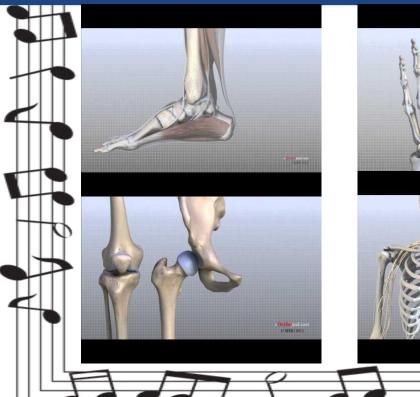
The power of intentional movement can enhance musicians' expressive capabilities while preventing. reducing, and eliminating performance-related **Injuries.** Clear, concise, and practical information about movement rounds out "what every musician needs to know about the body."



Additional Materials

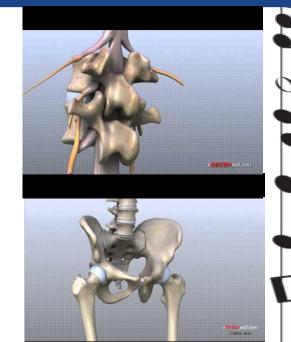














Self-Assessment



